

**Penn State Altoona Honors Program  
Undergraduate Research Fair  
Performance/Exhibition Judging Form**

**Student Name(s)**

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The following areas should be assessed for each performance or exhibition: artistry, technique, and engagement with audience. If a student/group received perfect scores the total would be 20 points.

Total points = \_\_\_\_\_ + \_\_\_\_\_ + \_\_\_\_\_ = \_\_\_\_\_

**1. Artistry—to weight this category most heavily multiple this score by 2**

*Excellent 5*

The work of art reflects a knowledge of its tradition and an innovative engagement with that tradition  
The work of art evokes a significant response (emotional and/or intellectual) from its audience

*Good 4*

The work of art reflects some knowledge of its tradition and an engagement with that tradition  
The work of art evokes some response (emotional and/or intellectual) from its audience

*Limited 3*

The work of art reflects a limited knowledge of its tradition and a limited engagement with that tradition  
The work of art does not consistently evoke response (emotional and/or intellectual) from its audience

*Poor 2*

The work of art does not reflect a knowledge of its tradition or an engagement with that tradition  
The work of art does not evoke response (emotional and/or intellectual) from its audience

**2. Technique**

*Excellent 5*

The artist has chosen the correct (though potentially surprising and/or especially challenging) techniques by which to execute his/her work of art  
The artist shows a mastery of those techniques  
The artist displays a capacity to innovate upon or experiment with those techniques

*Good 4*

The artist has chosen the correct techniques by which to execute his/her work of art  
The artist shows some mastery of those techniques  
The artist displays some capacity to innovate upon or experiment with those techniques

*Limited 3*

The artist has chosen workable techniques by which to execute his/her work of art  
The artist shows limited mastery of those techniques  
The artist displays little capacity to innovate upon or experiment with those techniques

*Poor 2*

The artist has chosen techniques by which to execute his/her work of art adequately  
The artist shows some difficulty using those techniques  
The artist displays no capacity to innovate upon or experiment with those techniques

### **3. Engagement with Audience in both Performance (if applicable) and Discussion of Piece**

#### *Excellent 5*

Performance and/or discussion of the piece of art is confidently (even enthusiastically) offered

Performance and/or discussion of the piece of art actively engages the audience's emotions and/or intellect

Discussion of the piece shows insightful engagement with the artistic tradition(s) with which the student engages, an advanced ability to articulate the techniques used to create the piece, and a thoughtful consideration of the piece's goal in terms of audiences

Responses to Q&A are clear, detailed, and show active engagement with the material

#### *Good 4*

Performance and/or discussion of the piece of art is confidently offered

Performance and/or discussion of the piece of art engages the audience

Discussion of the piece shows serious engagement with the artistic tradition(s) with which the student engages, a strong ability to articulate the techniques used to create the piece, and a clear consideration of the piece's goal in terms of audiences

Responses to Q&A are clear and show engagement with the material

#### *Limited 3*

Performance and/or discussion of the piece of art is clearly offered

Performance and/or discussion of the piece of art does not consistently engage the audience

Discussion of the piece shows some engagement with the artistic tradition(s) with which the student engages, an ability to articulate the techniques used to create the piece, and some consideration of the piece's goal in terms of audiences

Responses to Q&A are relatively clear

#### *Poor 2*

Performance and/or discussion of the piece of art suggests uncertainty with the material

Performance and/or discussion of the piece of art does not engage the audience

Discussion of the piece shows limited engagement with the artistic tradition(s) with which the student engages, some difficulty in articulating the techniques used to create the piece, and little consideration of the piece's goal in terms of audiences

Responses to Q&A are not clear