

SANDRA HARBERT PETRULIONIS, PH.D.

PENNSYLVANIA STATE UNIVERSITY
3000 IVYSIDE PARK
ALTOONA, PA 16601
SHP2@PSU.EDU

EXPERIENCE

- 1996-present** **Pennsylvania State University, Altoona College. Altoona, PA**
Distinguished Professor Emerita of English and American Studies (2024-present)
Distinguished Professor of English and American Studies (2014-present)
Professor of English and American Studies (2007-2014)
Associate Professor of English (2002-2007)
Assistant Professor of English (1996-2002)
Program Coordinator, Letters, Arts, and Sciences (1998-2024)
- 1991-1996** **Georgia State University. Atlanta, GA**
Teaching and Research Assistant
- 1978-1991** monorail pilot for Walt Disney World, Co.; newspaper reporter and advertising sales representative; executive search consultant; diagnostic equipment inspector for the U.S. Civil Service in Nürnberg, Germany

EDUCATION

- 1996** **Ph.D., English. Georgia State University. Atlanta, GA**
1990 **M.A., English. Georgia State University. Atlanta, GA**
1983 **B.A., English. Armstrong State College. Savannah, GA**

EXTERNAL GRANTS AND AWARDS

Fulbright Program

- Specialist, Martin Luther University. Halle-Wittenberg, Germany, 2023
Senior Lecturer, Friedrich Schiller University. Jena, Germany, 2010

The Thoreau Society, Distinguished Service Medal, 2020

National Endowment for the Humanities (NEH)

- Director, Summer Institute on "Transcendentalism and Social Reform: Activism and Community Engagement in the Age of Thoreau" (Concord, MA), 2022
Director, Summer Institute on "Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller" (Concord, MA), 2017, 2015
Project Faculty, Landmarks of American Culture and History Summer Workshop for High School Teachers, "Living and Writing Deliberately: The Landscapes and Legacy of Henry Thoreau" (Concord, MA), 2019 and 2017
Project Faculty, Summer Institute and Landmarks Workshops for College Teachers on "Transcendentalism and Social Activism in the Age of Emerson, Thoreau, and Fuller" (Concord, MA), 2008-2013
Scholarly Editions Grants, 2013 (\$290,000), and 2010 (\$230,000)
Individual Fellowship, 2004
Summer Stipend, 1999

Ralph Waldo Emerson Memorial Association, Houghton Library, Harvard University. Short-Term Fellowship, 2008

SELECTED INTERNAL GRANTS AND AWARDS

Pennsylvania State University. George W. Atherton Award for Excellence in Teaching, 2008
Pennsylvania State University, Institute for the Arts and Humanities. Individual Faculty Grants, 2009, 2003, 1999, 1998
Pennsylvania State University, Altoona College
Excellence in Advising, awarded by Student Government Association, 2016
Outstanding Achievement in Research and Creative Activity Award, 2011
Kjell Meling Award for Distinguished Service in the Arts and Humanities, 2008
Grace D. Long Faculty Excellence Award, 2000
Pennsylvania State University, College of Liberal Arts. Research and Graduate Studies Office
Individual Faculty Grant, 1999
Georgia State University. Dissertation Research Grant, 1995; Research and Teaching Fellowships, 1991-1996

PUBLICATIONS

Books and Editions

[*The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition*](#). Ed. with Noelle A. Baker, in collaboration with the Women Writers Project at Northeastern University. Funded by the NEH, and designated a *We the People* project. In progress, with twenty-three volumes (and corresponding Introductions) published to date in *Women Writers Online*, a subscription textbase (six of these volumes and a General Introduction are also available in a [prototype interface](#)).
A Century of Reform: The Long Life of Thomas Wentworth Higginson. Research in progress.
Intercontinental Crosscurrents: Women's Networks across Europe and the Americas (with "Introduction"). Ed. with Julia Nitz and Theresa Schön. Heidelberg, Germany: Universitaetsverlag Winter Heidelberg, 2016.
Thoreau in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, & Memoirs by Family, Friends, and Associates (with "Introduction"). Iowa City: University of Iowa Press, 2012.
The Oxford Handbook of Transcendentalism (with "Introduction"). Ed. with Joel Myerson and Laura Dassow Walls. New York: Oxford University Press, 2010.
More Day to Dawn: Thoreau's Walden for the Twenty-First Century (with "Afterword"). Ed. with Laura Dassow Walls. Amherst: University of Massachusetts Press, 2007.
To Set This World Right: The Antislavery Movement in Thoreau's Concord. Ithaca: Cornell University Press, 2006.
Journal 8: 1854 (with "Historical Introduction"). Ed. In *The Writings of Henry D. Thoreau*. Princeton: Princeton University Press, 2002.

Journal Articles and Book Chapters

"'To Toil Patiently through the Long Fable': T. W. Higginson's Columns in the *Woman's Journal*." *Emerson Society Quarterly* 70 (2nd-4th Quarter 2024): 342-77.
"Introduction" to "Transatlantic Women at Work: Service in the Long Nineteenth Century." With Laura Isabella-Heitz, Khristeena Lute, Julia Nitz, and Esther Weitzel. *New American Studies Journal*. Issue 74 (July 2023).
"Faithfulness Itself': The Imperative for Hannah Mullet in Louisa May Alcott's *Little Women*." *Little Women at 150*. Ed. Daniel Shealy. Jackson: University of Mississippi Press. 2022. 65-88. (Awarded the inaugural Beverly Lyon Clark award for best essay in 2022 by the Louisa May Alcott Society.)
"Foreword." *Thoreau in an Age of Crisis: Uses and Abuses of an American Icon*. Ed. Kristen Case, Rochelle Johnson, and Henrik Otterberg. Brill, 2021. ix-xi.
"Fostering Education and Challenging Our Lives: The Thoreau Society in Action." With James S. Finley. *Concord Saunterer* n.s. 28 (2020): 214-22.

- “Between ‘that Farthest Western Way’ and ‘the University of the West’: Thoreau’s Dialectic of Reform.” In *Thoreau Beyond Borders: New International Essays on America’s Most Famous Nature Writer*. Ed. Francois Specq, Laura Dassow Walls, and Julien Nègri. Amherst: University of Massachusetts Press, 2020. 195-212.
- “Slavery and Abolition.” *Henry David Thoreau in Context*. Ed. James Finley. New York: Cambridge University Press, 2017. 185-95.
- “‘Beyond All Men of His Day’: Thomas Wentworth Higginson and Thoreau’s Legacy in Postbellum America.” *Thoreau at 200: Essays and Reassessments*. Ed. Kristen Case and K. P. Van Anglen. New York: Cambridge University Press, 2016. 88-101.
- “The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition.” With Noelle Baker. *Documentary Editing* 31 (2010): 10-24.
- “The ‘Higher Law’: Then and Now.” *Thoreau Society Bulletin* 262 (Spring 2008): 5-7.
- “Fugitive Slave-Running on the *Moby-Dick*: Captain Austin Barse and the Abolitionist Crusade.” *Resources for American Literary Study* 28 (2003): 53-81.
- “‘Swelling that Great Tide of Humanity’: The Concord, Massachusetts, Female Anti-Slavery Society.” *New England Quarterly* 74 (September 2001): 385-418.
- “Profile: Jessie Benton Frémont.” *Legacy: A Journal of American Women Writers* 18.2 (2001): 232-38.
- “Editorial Savoir-Faire: Thoreau Transforms His Journal into ‘Slavery in Massachusetts.’” *Resources for American Literary Study* 25.2 (1999): 206-31.
- “Selective Sympathy: The Public and Private Mary Merrick Brooks.” *Thoreau Society Bulletin* 226 (Winter 1999): 1-3, 5.
- “Re-Reading ‘Bachelors’ and ‘Maids’: Melville as Feminist?” *Melville Society Extracts* 110 (September 1997): 1, 5-10.
- “By the Light of Her Mother’s Lamp: Woman’s Work versus Man’s Philosophy in Louisa May Alcott’s ‘Transcendental Wild Oats.’” *Studies in the American Renaissance* 1995. Ed. Joel Myerson. Charlottesville: University Press of Virginia, 1995. 69-81.

Reference Works

- “Romanticism and Social Reform.” In *Handbook of American Romanticism*. Ed. Philipp Löffler, Clemens Spahr, and Jan Stievermann. Berlin: De Gruyter. 2021. 163-84.
- “Thomas Wentworth Higginson.” In *Oxford Bibliographies in American Literature*. Ed. Jackson Bryer. New York: Oxford University Press, 2016; updated 2020. <http://www.oxfordbibliographies.com/>.
- “Antislavery Reform.” In *The Oxford Handbook to Transcendentalism*. Ed. Joel Myerson, Petrulionis, and Laura Dassow Walls. New York: Oxford University Press, 2010. 210-21.
- “The *Liberator*.” In *American History through Literature, 1820-1870*. Ed. Janet Gabler-Hover and Robert Sattelmeyer. Detroit: Scribner’s, 2006. 651-55.
- “William Henry Channing.” In *The American Renaissance in New England. Dictionary of Literary Biography*. Vol. 243. Ed. Wesley T. Mott. Detroit: Brucoli Clark Layman, 2001. 69-77.
- “Alcott, Abigail May ‘Abba,’” “Apple Slump,” “Germantown, Penn.,” “Higginson, Thomas Wentworth,” “Lane, Charles,” “‘Transcendental Wild Oats’ (1874).” In *The Louisa May Alcott Encyclopedia*. Ed. Gregory Eiselein and Anne K. Phillips. Westport, CT: Greenwood, 2001. 10-11, 22, 119-20, 134-35, 169, 329-30.
- “Bathsheba Bowers.” In *American Women Prose Writers to 1820. Dictionary of Literary Biography*. Vol. 200. Ed. Carla Mulford, Amy Winans, and Angela Vietto. Columbia, SC: Brucoli Clark Layman, 1998. 62-66.
- “Elizabeth Drew Stoddard.” In *Nineteenth Century American Women Writers: A Bio-Bibliographical Critical Sourcebook*. Ed. Denise D. Knight. Westport, CT: Greenwood, 1997. 397-405.

Other

- “Breaking the Law with Thoreau.” *What Would Henry Do? Essays for the 21st Century*. Concord, MA: Thoreau Farm Trust, 2017. 113-14.
- [*Henry Thoreau: Surveyor of the Soul*](#). Documentary film, produced by Huey. July 2017. Scholarly consultant and interviewee.

- ["The Youngest Person in Concord: Mary Moody Emerson Was a Thinker, a Writer, and an Inspiration to All Who Knew Her."](#) With Noelle A. Baker. Cover story in *NEH Humanities Magazine* (Winter 2017): 12-15, 42-43.
- ["Mary Moody Emerson as Reader and Reviewer."](#) With Noelle A. Baker and Sarah Connell. *Women Writers in Context*, an exhibit in *Women Writers Online*. December 2016.
- "A Canvas to His Imagination: Henry Thoreau and N. C. Wyeth's Twentieth Century." "From Thoreau's Seasons to *Men of Concord*: N. C. Wyeth Inspired." Exhibition Catalog. Concord, MA: Concord Free Public Library, 2016. 33-40.
- Spiel: Towards a Historiographic Narratology* 30.1 (2011). Ed. with Julia Nitz.
- Walden Sesquicentennial Issue. Ed. with Laura Dassow Walls. *Nineteenth-Century Prose* 31.2 (Fall 2004).
- "The Thoreau Society's John Brown Weekend." With Jayne Gordon. *Thoreau Society Bulletin* 247 (Spring 2004): 7-8.

Book Reviews

- The Correspondence of Henry David Thoreau*, vol. 2: 1849-1856. Ed. Robert N. Hudspeth, with Elizabeth Hall Witherell and Lihong Xie. *Thoreau Society Bulletin* 307 (Winter 2020): 6-7.
- Romantic Reformers and the Antislavery Struggle in the Civil War Era*. Ethan J. Kytle. *Journal of the Civil War Era* 5 (December 2015): 588-91.
- Political Antislavery Discourse and American Literature of the 1850s*. David Grant. *Journal of American History* 100 (September 2013): 521-22.
- A Political Companion to Henry David Thoreau*. Ed. Jack Turner. *Thoreau Society Bulletin* 270 (Spring 2010): 9-10.
- Waking Giant: America in the Age of Jackson*. David S. Reynolds. *Thoreau Society Bulletin* 265 (Winter 2009): 14-15.
- From Abolition to Rights for All: The Making of a Reform Community*. John T. Cumbler. *New England Quarterly* 81 (December 2008): 740-41.
- Slavery on Trial: Law, Abolitionism, and Print Culture*. Jeannine Marie DeLombard. *Journal of American History* 94 (December 2007): 928.
- John Brown Abolitionist: The Man Who Killed Slavery, Sparked the Civil War, and Seeded Civil Rights*. David S. Reynolds. *Thoreau Society Bulletin* 252 (Summer 2005): 10-11.
- The Remarkable Mrs. Ripley: The Life of Sarah Alden Bradford Ripley*. Joan Goodwin. *Thoreau Society Bulletin* 228 (Summer 1999): 6-7.
- Periodical Literature in Nineteenth-Century America*. Ed. Kenneth M. Price and Susan Belasco Smith. *Publishing Research Quarterly* 14, no. 3 (Fall 1998): 93-95.

SCHOLARLY PRESENTATIONS

- "Eight Months in Thoreau's Journal: The Evolution of a Political Radical." Thoreau Society Annual Gathering, Concord, MA. July 2024.
- "The Life and Writings of Henry David Thoreau: The Coalescence of an Ecologist and a Political Activist." Muhlenberg Lecture. The Muhlenberg Center for American Studies. Martin Luther University. Halle-Wittenberg, Germany. June 2023.
- "So Much Good Writing': T. W. Higginson's Columns in the *Woman's Journal*." MLA annual convention. Washington, DC. January 2022.
- "Writing the Long Life of Thomas Wentworth Higginson." Literary Biography round table. American Literature Association annual conference. Boston, MA. July 2021.
- "Idealism and Social Reform: Concord's Antislavery Movement." NEH Summer Institute on "Transcendentalism and Social Reform in the Age of Emerson, Thoreau, and Fuller"; and two Landmarks of American History and Culture Summer Institutes for Teachers: "Concord Massachusetts, A Center of Transcendentalism and Social Reform in the Nineteenth Century"; and "Living and Writing Deliberately: The Concord Landscapes and Legacy of Henry David Thoreau." Concord, MA. June and July 2008-2017, and July 2019.

- “‘Emerson Seems to Have Arrived’: The Reform Network of Mary Merrick Brooks.” American Literature Association annual conference. Boston, MA. May 2019.
- “‘Saint John the Just’: The Alcotts and John Brown.” Concord School of Philosophy. Concord, MA. July 2017.
- “Concord Women and the Antislavery Movement.” Panelist on “Parlor Politics: A Conversation on Concord Women of Conscience,” joint session of the Thoreau Society and the Concord School of Philosophy Summer Conversation Series. Concord, MA. July 2017.
- “Between ‘that Farthest Western Way’ and ‘the University of the West’: Thoreau’s Dialectic of Reform.” Invited speaker at “West of Walden: Henry David Thoreau and the Ends of Nature,” a conference celebrating the bicentennial of Henry Thoreau. Huntington Library. San Marino, CA. April 2017.
- “‘Beyond All Men of His Day’: T. W. Higginson and the Postbellum Legacy of Henry D. Thoreau.” MLA annual convention. Austin, TX. January 2016.
- “Mary Moody Emerson’s Almanacks: How Digital Horizons Advance Teaching and Research.” American Literature Association annual conference. Boston, MA. May 2015.
- “Women Reading, Women Writing: Mary Moody Emerson and Transatlantic Connections.” “Intercontinental Cross-Currents: Women’s (Net-)Works across Europe and the Americas (1776-1939).” With Noelle Baker. Martin Luther University, Halle-Wittenberg, Germany. December 2013.
- “Transcending ‘Aunt Mary’: Digital Scholarship and the Almanacks of Mary Moody Emerson.” With Noelle Baker. American Literature Association annual conference. Boston, MA. May 2013.
- “Women’s Rights and Authorship in Early America.” Center for USA Studies. Martin Luther University. Halle-Wittenberg, Germany. November and December 2010.
- “Radicalizing the Moral Idealists: Transcendentalists and Antislavery Reform.” Johannes Gutenberg-University. Mainz, Germany. November 2010.
- “Savoring the Moment: What to Expect as a Fulbright Scholar.” Orientation Seminar for Fulbright Scholars in Germany. Goettingen, Germany. September 2010.
- “Transcendental Radicals: The Antislavery Movement in Thoreau’s Concord.” Friedrich-Wilhelms-University. Bonn, Germany. June 2010.
- “‘To Set This World Right’: Unsung Heroes and Everyday Reform in Antebellum America.” Center for USA Studies. Martin Luther University. Halle-Wittenberg, Germany. May 2010; and Tuebingen University. Tuebingen, Germany. June 2010.
- “Radicalizing America’s Town: The Antislavery Movement in Concord, Massachusetts.” Jacob’s University. Bremen, Germany. April 2010; and Center for American Studies, Heidelberg University. Heidelberg, Germany. May 2010.
- “Unsung Heroes and Everyday Reform: Women and Radical Abolitionism in Thoreau’s Concord.” Allegany College of Maryland, Cumberland, Maryland; and Frostburg State College, Frostburg, Maryland. February 2010.
- “‘Dear Cicero, Waldo, and *Friends!*’: Conversations in Mary Moody Emerson’s Almanacks.” With Noelle Baker. MLA annual convention. Philadelphia, PA. December 2009.
- “‘A martyr to the cause of true liberty’: John Brown and Concord.” Symposium on “John Brown Remembered: 150th Anniversary of the Raid on Harpers Ferry.” Harpers Ferry, WV. October 2009.
- “‘The hour and the man both came at last’: John Brown and Concord.” Concord School of Philosophy. Concord, MA. July 2009.
- “‘I defy tomorrow’: Mary Moody Emerson, Women’s Writing, and Revolutions in the Archive.” Brown Women Writers Project, 20th anniversary conference. Providence, RI. March 2009.
- “‘Dollars by the Hundred’: Concord and the Unlikeliest Raider’s Path to Harpers Ferry.” Thoreau Society annual gathering. Concord, MA. July 2008.
- “Radicals in Our Town: Concord and Antislavery.” Thoreau Society annual gathering. Concord, MA. July 2008.
- “To Set This World Right: Antislavery Reform in Concord, America’s Town.” Kjell Meling Award for Distinction in the Arts and Humanities ceremony. Penn State Altoona. April 2008.

- “Daughters of American Radicalism: The Alcotts and (John) Browns.” Concord School of Philosophy. Concord, MA. July 2007.
- “Radicalizing America’s Town: Antislavery in Concord.” MLA annual convention. Philadelphia, PA. December 2006.
- “The Role of Letters for Concord Women and the Alcotts.” Respondent on “Women’s Letters and the Culture of Reform,” Society for the Study of American Women Writers third biennial conference. Philadelphia, PA. November 2006.
- “Established Practices, Fragmentary Texts, and Recovered Lives: One Decade as a Documentary Editor.” Association of Documentary Editing annual conference. Denver, CO. October 2005.
- “‘Action from Principle’: ‘The Higher Law’ in the Antebellum Antislavery Crusade.” Thoreau Society annual gathering. Concord, MA. July 2005.
- “1854: The Social and Political Contexts of *Walden*.” Thoreau Society annual gathering. Concord, MA. July 2004.
- “*Journal 8: 1854 and The Almanack of Mary Moody Emerson*.” Thoreau Society annual gathering. Concord, MA. July 2002.
- “Unsung Heroes and Everyday Reform: The Concord Female Anti-Slavery Society,” and “‘Murder to the State’: The Evolution of Thoreau’s Abolitionism.” Concord School of Philosophy. Concord, MA. July 2002.
- “Mad Dogs, Mud Turtles, and Escaped Pigs: Thoreau as Storyteller in the *Journal*.” MLA annual convention. Washington, D.C. December 2000.
- “The Concord Female Anti-Slavery Society: Those Women behind *Those Men*.” Thoreau Society annual gathering. Concord, MA. July 2000.
- “The Thoreau Edition: An Update and a Gold Mine for New Research.” Thoreau Society annual gathering. Concord, MA. July 1999.
- “Fugitive Slave-Running and the *Moby-Dick*: Melville’s Relationship with the Boston Abolitionists.” Melville Society Conference. Mystic, CT. June 1999.
- “Bulkington, Landlessness, and *Moby-Dick*’s ‘The Lee Shore.’” American Literature Association, American Renaissance conference. Cancun, Mexico. December 1997.
- “Editing Thoreau in the 21st Century.” Thoreau Society annual gathering. Concord, MA. July 1997.

PUBLIC HUMANITIES

- “A Century of Reform: The Long Life of Thomas Wentworth Higginson.” Newburyport Literary Festival. Newburyport, MA. May 2023.
- “‘My Position as an Abolitionist They Could Not Bear’: The Brief Newburyport Ministry of Thomas Wentworth Higginson.” Newburyport First Religious Society Unitarian Universalist. Newburyport, MA. January 2023.
- “‘Emerson Seems to Have Arrived’: The Reform Network of Mary Merrick Brooks.” Transcendentalism Council of First Parish. Concord, MA. September 2022.
- “Celebrating Louisa May Alcott and *Little Women*.” Zion Lutheran Church. Hollidaysburg, PA. March 2022.
- “The Letters of Ellen Garrison Jackson.” With Maria Madison. Concord Museum webinar. Concord, MA. June 2021.
- “Concord Women and Antislavery Reform.” With Helen Deese. Concord Museum webinar. Concord, MA. August 2020.
- “Racism and Disenfranchisement: Then and Now,” “Thoreau: Surveyor of the Soul,” and “Breaking the Law with Thoreau.” With Maria Madison, et al. Thoreau Society webinars. Concord, MA. June 2020.
- “Celebrating the 150th Anniversary of *Little Women*.” Keystone State Literacy Association Blair Bedford.” Hollidaysburg, PA. October 2019.
- “Louisa May Alcott’s *Little Women*.” Hollidaysburg Public Library Women’s Auxiliary. Hollidaysburg, PA. April 2019.
- Panel participant at film showing of *Henry David Thoreau: Surveyor of the Soul*. Endless Mountains Heritage Region. Dietrich Theater, Tunkhannock, PA. October 2018.

“In Her Own Words: Mary Merrick Brooks and Strategies of Reform.” “People of Concord” summer lecture series. Concord Museum. Concord, MA. August 2018.

“The Privilege of ‘Burdens.’” “*Little Women at 150*” blog entry. August 2018.
<https://lw150.wordpress.com>.

“Louisa May Alcott’s Concord.” Panel on *Little Women at 150*, Walnut Creek Public Library. Walnut Creek, CA. May 2018.

“The Evolution of the Political Radical in Thoreau’s 1854 Journal.” Concord Museum Symposium on “This Ever New Self: Thoreau and His Journal.” Concord, MA. October 2017.

“‘Her Finer Instincts’: The Women in Thoreau’s Life.” First Unitarian Parish. Concord, MA. October 2017.

“Making Visible the Invisible: Restoring Black Lives and History in Concord.” Panel participant, The Meeting House at the Old Manse lecture series. Concord, MA. September 2016.

“‘A Lady of Much Wit and Genius’: Mary Moody Emerson in Concord.” “People of Concord” Summer lecture series. Concord Museum. Concord, MA. July 2016.

“Henry Thoreau and N. C. Wyeth.” Panel discussion as part of exhibition, “From *Thoreau’s Seasons* to *Men of Concord*: N. C. Wyeth Inspired.” Concord Free Public Library. Concord, MA. April 2016.

“Antislavery in Concord.” Introduction to on-line exhibit at Concord Free Public Library. Concord, MA. <https://concordlibrary.org/special-collections/antislavery/introduction>. 2013.

“Like Mother, Like Daughter: Louisa May Alcott and Radical Abolitionism in Concord.” Atlanta Fulton County Library. Atlanta, GA. October 2011.

“New England Radicals: Antislavery Activism and Transcendentalist Reform.” The House of the 7 Gables. Salem, MA. June 2007.

“To Set This World Right: Antislavery Activism in Concord.” Tsongas Gallery, Walden Pond State Reservation. Lincoln, MA. May 2007.

“Radicals in Our Town: Antislavery in Thoreau’s Concord.” Two talks to mark the opening of a special exhibit, “Antislavery in Concord,” at the Concord Free Public Library. Concord, MA. November 2006.

“Women and Reform in Emerson’s Town: The Concord Female Antislavery Society.” Concord Museum. Concord, MA. January 2003.

“An Evening with Henry D. Thoreau.” Friends of the Delaware Water Gap National Recreation Area and Delaware Water Gap National Recreation Area. Bushkill, PA. May 2001.

EDITORIAL SERVICE

Concord Saunterer (Editorial Board, 2002-present)

The Dial (2022-present)

Resources for American Literary Study (Editorial Advisory Board, 2017-present)

Thoreau Society Bulletin (Advisory Board, 2000-2016)

PROFESSIONAL ASSOCIATIONS

- Concord Museum (Scholarly Consultant, IMLS grant, 2018-2020)
- Detour Films (Historical Consultant, 2018-present)
- Digital Thoreau (www.digitalthoreau.org) (Scholarly Consultant, 2014-present)
- Emerson Society (Advisory Board, 2011-2013)
- Ewer Brothers Productions (Advisory Consultant for Ken Burns’s production of “Henry David Thoreau,” 2021-present)
- Intercontinental Cross-Currents Network (2013-present)
- Louisa May Alcott Society (President, 2014-2016; Treasurer, 2005-2013)
- Margaret Fuller Society
- Melville Society
- Modern Language Association
- Robbins House Center for Concord’s African American History (Advisory Board, 2011-present)

- Society for Digital Americanists
- Society for History of the Early American Republic
- Society for the Study of American Women Writers
- Thoreau Society (Board of Directors, 2001-2005; Executive Secretary, 2002-2006; Conference Planning Co-Chair, 2001-2010)